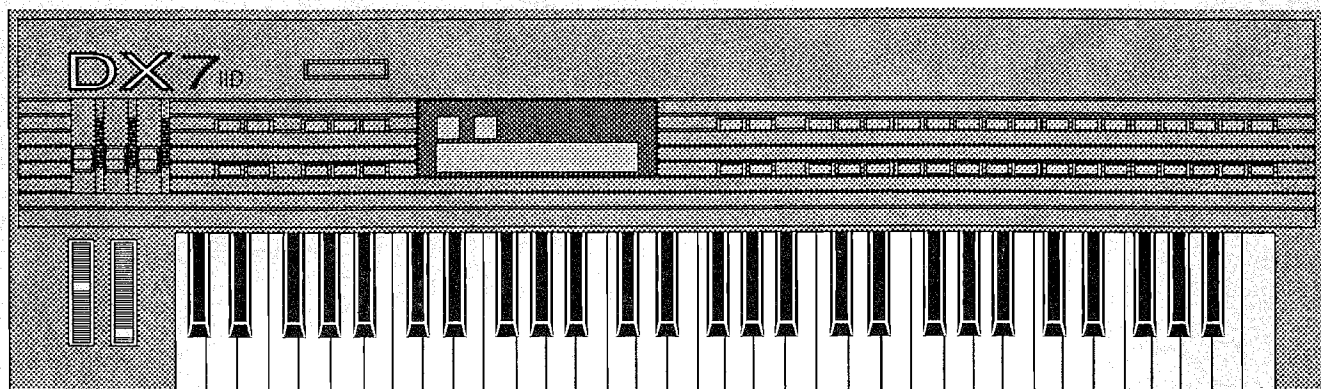

Part 4: DX 7 II PERFORMANCE AND VOICE DATA



Part 4: PERFORMANCE AND VOICE DATA

Performance and Voice Data

About the Performance and Voice Data...

I've included a complete listing for a bank of 32 performances and 30 voices for the DX7 II (Figure 21). Take the time to set them up and you'll be rewarded by finding just how expressive your DX7 II can be. On many of the charts, I highlighted parameters that are critical to a specific performance or voice so you can see what makes a particular effect happen. You can also use these performances and voices as examples of how you might patch after touch, foot pedals, bend modes, and micro tunings into your own voices. Each voice/performance will stand on its own, but a little reverb, delay, etc. can almost always be a positive addition to any sound. Also, the various guitar voices can be utterly amazing if you run them through the same amp and effects a guitar player would use.

Be sure to listen to each performance with the **PAN Button** "on" and "off." Several performances use micro tune scales for unison and diatonic harmony tunings. Each tuning has already been listed previously in *Micro Tuning*. You'll see that I use after touch to control pitch (Pbias) in many examples. If you find the effect is hard to control on your DX7 II be sure to read *Calibrating After Touch on the DX7 II*.

I use Opcode System's excellent *DX II Editor/Librarian* software to program, store, and organize my DX7 II voices and performance data. The charts shown here are taken directly from the actual editing screens. (To fit everything into these pages I removed part of the performance screen, but all the parameters are shown.) Three of the voices used in the performances ("Wire Strung," "Clavi stuff," and "Vibra Phone") are unaltered factory presets, so their voice data is not listed.

Power Play ...: Performances		Power Play ...: Voices	
Ch 1 DX7 II Performances [Edit]		DX7 II Voices	
1:Acoustic Str C3 Split	17:Roundwound Chorus	1:ACQUETIC 1	17:DIRTY BONE
2:AcousticDuo C3 Split	18:Bones Key On Bend	2:ROUNDWOUND	18:FeedBk GTR
3:12 String C3 Split	19:Another Strummer	3:WireStrung	19:CongaBongo
4:Jazz Pressure Flange	20:Blues Harp	4:ClaviStuff	20:Hollow GTR
5:Verb Fanfare Brass	21:Brass/Vibes Harmony	5:Press Me 0	21:HEAVYMENTL
6:Fanfare Key On/Pedal	22:Cajun Squeeze Box	6:Press Me 1	22:VERB BRAZZ
7:Verb Fanfare Split	23:Jazz Tremolo Pedal	7:Verb Pad	23:Cajun Sqz
8:Bowed Strings	24:Wind & Duke Harmony	8:Fanfare	24:BluesHarp
9:Strings/Verb Split	25:Jazz Trem Split	9:F-farePed	25:TremoloGtr
10:Fiddle Split	26:Strings Verb	10:Fiddle 1	26:Tremolo8yb
11:C Dorian Strings	27:Percussion Split	11:DukeSynth	27:FLUTE
12:C Lydian Str Choir	28:Steel Drum Choir	12:Bowed Vln	28:SitarKeyOn
13:Strings/Verb Choir	29:Feedback Gtr Split	13:Hi-Bender	29:SteelDrum
14:Acoustic F2 Split	30:Fretless Split	14:Fretless A	30:VibraPhone
15:Hi Key Pedal Steel	31:Heavy Feedback Split	15:Fretless B	31:VERB BRAZZ
16:Roundwound Rhythm	32:Dual Sitar	16:BENT BRASS	32:INIT VOICE

Figure 21

Performance Data

1: Acoustic Gtr C3 Split

Very bright steel string acoustic guitar; stereo chorus, dual mode unison tuning

1: AcousticGtr C3 Split											
DX7 II Performances: Power Play DX									Ch 1		
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	
	Dual	Internal	1	Internal	2	99					0
	ACOUSTIC 1		ROUNDWOUND				EG forced damp		Off		
	Note shift		0	0							
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key			Levels	50	50	50
Micro tuning	Cartridge 28		On	On	-						
	C3 Unison C3										

2: Acoustic Duo C3 Split

Rich acoustic guitar-like combination; stereo chorus, dual mode unison tuning

2: AcousticDuo C3 Split											
DX7 II Performances: Power Play DX									Ch 1		
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	
	Dual	Internal	3	Internal	4	99					0
	WireStrung		ClaviStuff				EG forced damp		Off		
	Note shift		0	0							
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key			Levels	50	50	50
Micro tuning	Cartridge 26		On	On	-						
	C2 Unison Tune										

3: 12 String C3 Split

Same as performance 2, but with an octave shift of one voice

3: 12 String C3 Split											
DX7 II Performances: Power Play DX									Ch 1		
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	
	Dual	Internal	3	Internal	4	99					0
	WireStrung		ClaviStuff				EG forced damp		Off		
	Note shift		+12	0							
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key			Levels	50	50	50
Micro tuning	Cartridge 26		On	On	-						
	C2 Unison Tune										

4: Jazz Pressure Flange

Jazz guitar with pressure controlled pitch bend/flanging effect

4: Jazz Pressure Flange													
DX7 II Performances: Power Play DX												Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point			
	Dual	Internal	5	Internal	6	99					0	0	-
	Fanfare		Verb Pad		EG forced damp						Off		
Note shift		0	0										
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select						
	FS2	Portamento	SOFT P. RANGE	-				On	On	A:On / B:On	0	LFO	
	CS 1	Output Balance (A/B)		On	On	Key	EG Rates	99	99	99	99		
	CS 2	Dual Detune		On	On			Levels	50	50	50	50	
Micro tuning	Preset 1		Off	Off									
	Equal Temperament												

5: Verb Fanfare Brass

Punchy brass with simulated velocity controlled reverb

5: Verb Fanfare Brass													
DX7 II Performances: Power Play DX												Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point			
	Dual	Internal	8	Internal	7	99					0	0	-
	Fanfare		Verb Pad		EG forced damp						On		
Note shift		0	0										
Controllers Assign	Sust. FS		Off	On	Pan Mode	Range	Select						
	FS2	Portamento	SOFT P. RANGE	-				On	On	A:On / B:On	0	LFO	
	CS 1	Output Balance (A/B)		On	On	Key	EG Rates	99	99	99	99		
	CS 2	Dual Detune		On	On			Levels	50	50	50	50	
Micro tuning	Preset 1		Off	Off									
	Equal Temperament												

6: Fanfare Key On/Pedal

Same as performance 5, with key on and foot pedal pitch bending

6: Fanfare Key On/Pedal													
DX7 II Performances: Power Play DX												Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point			
	Dual	Internal	8	Internal	9	99					0	0	-
	Fanfare		F-farePed		EG forced damp						Off		
Note shift		0	0										
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select						
	FS2	Portamento	SOFT P. RANGE	-				On	On	A:On / B:On	0	LFO	
	CS 1	Output Balance (A/B)		On	On	Key	EG Rates	99	99	99	99		
	CS 2	Dual Detune		On	On			Levels	50	50	50	50	
Micro tuning	Preset 1		Off	Off									
	Equal Temperament												

7: Verb Fanfare Split

Same as performance 6 with dual mode unison tuning

7: Verb Fanfare Split											
DX7 II Performances : Power Play DX										Ch 1	
Voices	Mode		A	B	Total volume		Balance	Dual detune	Split point		
	Dual	Internal	8	Internal	7	99	0	0	-		
			Fanfare		Verb Pad		EG forced damp		On		
			Note shift	0	0						
Controllers Assign	Sust. FS		Off	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key		Levels	50	50	50	50
Micro tuning	Cartridge 28		On	On	-						
	C3 Unison C3										

8: Bowed Strings

Crisp solo violin with quick attack and lots of "bow" sound

8: Bowed Strings											
DX7 II Performances : Power Play DX										Ch 1	
Voices	Mode		A	B	Total volume		Balance	Dual detune	Split point		
	Dual	Internal	12	Internal	10	99	0	0	-		
			Bowed Vln		Fiddle 1		EG forced damp		Off		
			Note shift	0	0						
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	LFO Pitch Mod Depth		On	Off			EG Rates	99	99	99	99
CS 2	Op 1 EG Rate 4		On	Off	Key		Levels	50	50	50	50
Micro tuning	Preset 1		Off	Off	-						
	Equal Temperament										

9: Strings/Verb Split

Violin and reverb strings; dual mode unison tuning

9: Strings/Verb Split											
DX7 II Performances : Power Play DX										Ch 1	
Voices	Mode		A	B	Total volume		Balance	Dual detune	Split point		
	Dual	Internal	12	Internal	7	99	0	0	-		
			Bowed Vln		Verb Pad		EG forced damp		On		
			Note shift	0	0						
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key		Levels	50	50	50	50
Micro tuning	Cartridge 28		On	On	-						
	C3 Unison C3										

10: Fiddle Split

Solo fiddle with dual mode unison tuning

10: Fiddle Split														
DX7 II Performances: Power Play DX											Ch 1			
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point				
	Dual	Internal	12	Internal	10	99						0	0	-
	Bowed Vln		Fiddle 1									EG forced damp		On
		Note shift	0	0										
Controllers	Assign	Sust. FS	On	On	Pan	Mode	Range	Select						
	FS2	Portamento	SOFT P. RANGE	-					On	On	A:On / B:On	0	LFO	
	CS 1	LFO Pitch Mod Depth		On	Off			EG Rates	99	99	99	99		
	CS 2	Op 1 EG Rate 4		On	Off	Key			Levels	50	50	50	50	
Micro tuning	Cartridge 28		On	On										
	C3 Unison C3													

11: C Dorian Strings

Violins harmonized to C Dorian mode

11: C Dorian Strings														
DX7 II Performances: Power Play DX											Ch 1			
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point				
	Dual	Internal	12	Internal	10	99						0	0	-
	Bowed Vln		Fiddle 1									EG forced damp		Off
		Note shift	0	0										
Controllers	Assign	Sust. FS	On	On	Pan	Mode	Range	Select						
	FS2	Portamento	SOFT P. RANGE	-					On	On	A:On / B:On	0	LFO	
	CS 1	LFO Pitch Mod Depth		On	Off			EG Rates	99	99	99	99		
	CS 2	Op 1 EG Rate 4		On	Off	Key			Levels	50	50	50	50	
Micro tuning	Cartridge 2		Off	On										
	C3 Dorian 6ths													

12: C Lydian Str Choir

Violins harmonized with reverb strings in C Lydian mode

12: C Lydian Str Choir														
DX7 II Performances: Power Play DX											Ch 1			
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point				
	Dual	Internal	12	Internal	7	99						0	0	-
	Bowed Vln		Verb Pad									EG forced damp		Off
		Note shift	0	0										
Controllers	Assign	Sust. FS	On	On	Pan	Mode	Range	Select						
	FS2	Portamento	SOFT P. RANGE	-					On	On	A:On / B:On	0	LFO	
	CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99		
	CS 2	Dual Detune		On	On	Key			Levels	50	50	50	50	
Micro tuning	Cartridge 4		Off	On										
	C3 Lydian 6ths													

13: Strings/Verb Choir

Violin and reverb strings

13: Strings/Verb Choir											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	
	Dual	Internal	12	Internal	7	99					
			Bowed Vln		Verb Pad						
			Note shift	0	0	EG forced damp					On
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)		On	On	Key	EG Rates	99	99	99	99	
CS 2	Dual Detune		On	On			Levels	50	50	50	50
Micro tuning	Preset 1		On	On							
	Equal Temperament										

14: Acoustic F2 Split

Bright steel string acoustic; dual mode unison tuning split at F2

14: Acoustic F2 Split											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	
	Split	Internal	1	Internal	1	99					
			ACOUSTIC 1		ACOUSTIC 1						
			Note shift	+24	0	EG forced damp					Off
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)		Off	Off	Key	EG Rates	99	99	99	99	
CS 2	Dual Detune		Off	Off			Levels	50	50	50	50
Micro tuning	Preset 1		Off	Off							
	Equal Temperament										

15: Hi Key Pedal Steel

Stereo pedal steel guitar; high key bending, foot pedal volume, stereo chorus

15: Hi Key Pedal Steel											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	
	Dual	Internal	13	Internal	13	99					
			Hi-Bender		Hi-Bender						
			Note shift	0	0	EG forced damp					Off
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			On	On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)		On	On	Key	EG Rates	99	99	99	99	
CS 2	Dual Detune		On	On			Levels	50	50	50	50
Micro tuning	Preset 1		Off	Off							
	Equal Temperament										

16: Roundwound Rhythm

Clean electric guitar; split mode unison tuning

16: Roundwound Rhythm											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode	A		B		Total volume	Balance	Dual detune	Split point		
	Split	Internal	2	Internal	2					99	0
		ROUNDWOUND		ROUNDWOUND				EG forced damp		Off	
		Note shift		+24 0							
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			A:On / B:On	0	LFO		
CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key		EG Levels	50	50	50	50
Micro tuning	Preset 1		Off	Off	-						
	Equal Temperament										

17: Roundwound Chorus

Clean electric guitar; stereo chorus, dual mode unison tuning

17: Roundwound Chorus											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode	A		B		Total volume	Balance	Dual detune	Split point		
	Dual	Internal	2	Internal	2					99	0
		ROUNDWOUND		ROUNDWOUND				EG forced damp		Off	
		Note shift		0 0							
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			A:On / B:On	0	LFO		
CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key		EG Levels	50	50	50	50
Micro tuning	Cartridge 28		On	On	-						
	C3 Unison C3										

18: Bones Key On Bend

Brass choir with key on and pedal controlled pitch bend

18: Bones Key On Bend											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode	A		B		Total volume	Balance	Dual detune	Split point		
	Dual	Internal	16	Internal	17					99	0
		BENT BRASS		DIRTY BONE				EG forced damp		Off	
		Note shift		0 0							
Controllers Assign	Sust. FS		On	On	Pan Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-			A:On / B:On	0	LFO		
CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key		EG Levels	50	50	50	50
Micro tuning	Preset 1		Off	Off	-						
	Equal Temperament										

19: Another Strummer

Electric guitar variation with dual mode unison tuning

19: Another Strummer											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode		A	B	Total volume	Balance	Dual detune	Split point			
	Dual	Internal	20	Internal					2	99	-13
			Hollow GTR		ROUNDWOUND						
			Note shift	0	0	EG forced damp			Off		
Controllers Assign		Sust. FS		On	On	Pan Mode	Range	Select			
FS2	Portamento	SOFT P. RANGE	-	On	On	A:On / B:On	0	LFO			
CS 1	Output Balance (A/B)			On	On						
CS 2	Dual Detune			On	On						
Micro tuning		Cartridge 28		On	On	Key					
		C3 Unison C3									
							EG Rates	99	99	99	99
							EG Levels	50	50	50	50

20: Blues Harp

Blues harmonica with CS1, CS2, and foot pedal controlled tremolo effects

20: Blues Harp											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode		A	B	Total volume	Balance	Dual detune	Split point			
	Single	Internal	24	-					-	99	-
			BluesHarp								
			Note shift	0	-	EG forced damp			Off		
Controllers Assign		Sust. FS		On	-	Pan Mode	Range	Select			
FS2	Portamento	SOFT P. RANGE	-	On	-	-	0	LFO			
CS 1	LFO Speed			On	-						
CS 2	Feedback			On	-	Key					
Micro tuning		Preset 1		Off	-						
		Equal Temperament									
							EG Rates	99	99	99	99
							EG Levels	50	50	50	50

21: Brass/Vibes Harmony

Reverb brass harmonized with vibes in the C Overtone mode

21: Brass/Vibes Harmony											
DX7 II Performances: Power Play DX											Ch 1
Voices	Mode		A	B	Total volume	Balance	Dual detune	Split point			
	Dual	Internal	31	Internal					30	99	0
			VERB BRAZZ		VibraPhone						
			Note shift	0	0	EG forced damp			Off		
Controllers Assign		Sust. FS		Off	On	Pan Mode	Range	Select			
FS2	Portamento	SOFT P. RANGE	-	On	On	A:On / B:On	0	LFO			
CS 1	Output Balance (A/B)			On	On						
CS 2	Dual Detune			On	On	Key					
Micro tuning		Cartridge B		Off	On						
		C3 Overtone									
							EG Rates	99	99	99	99
							EG Levels	50	50	50	50

22: Cajun Squeeze Box

Stereo squeeze box—Cajun style; dual mode unison tuning

22: Cajun Squeeze Box												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point		
	Dual	Internal	23	Internal	23	99						0
			Cajun Sqz		Cajun Sqz		EG forced damp					Off
			Note shift	0	0							
Controllers	Assign	Sust.	FS	On	On	Pan	Mode	Range	Select			
	FS2	Portamento	SOFT P. RANGE	-	On				On	A:On / B:On	0	LFO
CS 1	LFO Amplitude Mod Depth			On	On							
CS 2	Dual Detune			On	On	Key	EG Rates	99	99	99	99	
					Levels			50	50	50	50	
Micro tuning	Cartridge 29			On	On	-						
	C2 Unison C3											

23: Jazz Tremolo Pedal

Stereo electric/acoustic guitar with foot controlled tremolo effects

23: Jazz Tremolo Pedal												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point		
	Dual	Internal	26	Internal	6	99						-15
			Tremolo8vb		Press Me 1		EG forced damp					Off
			Note shift	0	0							
Controllers	Assign	Sust.	FS	On	On	Pan	Mode	Range	Select			
	FS2	Portamento	SOFT P. RANGE	-	On				On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)			On	On							
CS 2	Dual Detune			On	On	Key	EG Rates	99	99	99	99	
					Levels			50	50	50	50	
Micro tuning	Cartridge 28			Off	Off	-						

24: Wind & Duke Harmony

Flute and synth lead sound harmonized in C Phrygian

24: Wind & Duke Harmony												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point		
	Dual	Internal	27	Internal	11	99						0
			FLUTE		DukeSynth		EG forced damp					Off
			Note shift	0	0							
Controllers	Assign	Sust.	FS	On	On	Pan	Mode	Range	Select			
	FS2	Portamento	SOFT P. RANGE	-	On				On	A:On / B:On	0	LFO
CS 1	Output Balance (A/B)			On	On							
CS 2	LFO Amplitude Mod Depth			On	Off	Key	EG Rates	99	99	99	99	
					Levels			50	50	50	50	
Micro tuning	Cartridge 6			On	Off	-						
	C3 Phrygian 6ths											

25: Jazz Tremolo Split

Same as performance 23 with dual mode unison tuning

25: Jazz Trem Split												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	EG forced damp	
	Dual	Internal	26	Internal	6	99						-15
	Tremolo8vb		Press Me 1									
Note shift		0	0							Off		
Controllers	Assign	Sust. FS	On	On	Pan Mode	Range	Select					
	FS2	Portamento	SOFT P. RANGE	-				On	On	A:On / B:On	0	LFO
	CS 1	Output Balance (A/B)	On	On					EG Rates	99	99	99
CS 2	Dual Detune	On	On					Levels	50	50	50	50
Micro tuning	Cartridge 29		On	On	Key							
	C2 Unison C3											

26: Strings Verb

Same as performance 13 with CS1 control of LFO modulation

26: Strings Verb												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	EG forced damp	
	Dual	Internal	12	Internal	7	99						0
	Bowed Vln		Verb Pad									
Note shift		0	0							On		
Controllers	Assign	Sust. FS	On	On	Pan Mode	Range	Select					
	FS2	Portamento	SOFT P. RANGE	-				On	On	A:On / B:On	0	LFO
	CS 1	LFO Amplitude Mod Depth	On	On					EG Rates	99	99	99
CS 2	Dual Detune	On	On					Levels	50	50	50	50
Micro tuning	Preset 1		Off	Off	Key							
	Equal Temperament											

27: Percussion Split

Stereo congas with pedal controlled tuning

27: Percussion Split												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point	EG forced damp	
	Split	Internal	19	Internal	19	99						0
	CongaBongo		CongaBongo									
Note shift		+12	0							Off		
Controllers	Assign	Sust. FS	On	On	Pan Mode	Range	Select					
	FS2	Portamento	SOFT P. RANGE	-				On	On	A:On / B:On	0	LFO
	CS 1	No Effect	Off	Off					EG Rates	99	99	99
CS 2	No Effect	Off	Off					Levels	50	50	50	50
Micro tuning	Preset 9		On	Off	Key							
	1/4 Shifted Equal											

28: Steel Drum Choir

Stereo steel drum band; dual mode unison tuning

28: Steel Drum Choir												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode	A		B		Total volume	Balance	Dual detune	Split point			
	Dual	Internal	29	Internal	29					99	0	0
		SteelyDrum		SteelyDrum				EG forced damp		Off		
		Note shift	0	0								
Controllers	Assign	Sust. FS	On	On	Pan	Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-	On	On	A:On / B:On	0	LFO			
	CS 1	Output Balance (A/B)		On	On			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key		EG Levels	50	50	50	50	
Micro tuning	Cartridge 28		On	On	-							
	C3 Unison C3											

29: Feedback Gtr Split

Lead guitar with feedback; split mode unison tuning

29: Feedback Gtr Split												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode	A		B		Total volume	Balance	Dual detune	Split point			
	Split	Internal	18	Internal	18					99	0	-
		FeedBk GTR		FeedBk GTR				EG forced damp		Off		
		Note shift	+12	-12								
Controllers	Assign	Sust. FS	On	On	Pan	Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-	On	On	A:On / B:On	0	LFO			
	CS 1	No Effect		Off	Off			EG Rates	99	99	99	99
CS 2	Dual Detune		On	On	Key		EG Levels	50	50	50	50	
Micro tuning	Preset 1		Off	Off	-							
	Equal Temperament											

30: Fretless Split

Stereo Fretless bass; dual mode unison tuning

30: Fretless Split												
DX7 II Performances: Power Play DX											Ch 1	
Voices	Mode	A		B		Total volume	Balance	Dual detune	Split point			
	Dual	Internal	14	Internal	15					99	0	0
		Fretless A		Fretless B				EG forced damp		Off		
		Note shift	0	0								
Controllers	Assign	Sust. FS	On	On	Pan	Mode	Range	Select				
	FS2	Portamento	SOFT P. RANGE	-	On	On	A:On / B:On	0	LFO			
	CS 1	LFO Pitch Mod Depth		On	Off			EG Rates	99	99	99	99
CS 2	Output Balance (A/B)		On	On	Key		EG Levels	50	50	50	50	
Micro tuning	Cartridge 30		On	On	-							
	C1 Unison C3											

31: Heavy Feedback Split

Stereo digital distortion and feedback with key on and after touch bending effects; dual mode unison tuning

31: Heavy Feedback Split													
DX7 II Performances: Power Play DX											Ch 1		
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point			
	Dual	Internal	21	Internal	21	99						0	2
			HEAVYMENTL		HEAVYMENTL								
			Note shift	0	0	EG forced damp						Off	
Controllers	Assign	Sust. FS		On	On	Pan Mode	Range	Select					
	FS2	Portamento	SOFT P. RANGE	-	On			On	A:On / B:On	0	LFO		
	CS 1	Output Balance (A/B)			On	On			EG Rates	99	99	99	99
	CS 2	Dual Detune			On	On	Key		EG Levels	50	50	50	50
Micro tuning	Cartridge 30			On	On	-							
	C1 Unison C3												

32: Dual Sitar

Stereo sitars with key on and after touch bending effects; dual mode unison tuning

32: Dual Sitar													
DX7 II Performances: Power Play DX											Ch 1		
Voices	Mode		A		B		Total volume	Balance	Dual detune	Split point			
	Dual	Internal	28	Internal	28	99						0	2
			SitarKeyOn		SitarKeyOn								
			Note shift	0	0	EG forced damp						Off	
Controllers	Assign	Sust. FS		On	On	Pan Mode	Range	Select					
	FS2	Portamento	SOFT P. RANGE	-	On			On	A:On / B:On	0	LFO		
	CS 1	Output Balance (A/B)			On	On			EG Rates	99	99	99	99
	CS 2	Dual Detune			On	On	Key		EG Levels	50	50	50	50
Micro tuning	Preset 1			Off	Off	-							
	Equal Temperament												